

# The Nativity of the Lord

## Gospel Acclamation, Dawn Mass

RESPONSE (♩ = 105)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score for the Response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a melody of eighth and quarter notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines.

VERSICLE Psalm Tone: B

Luke 2: 14

∇. Glory to God in the highest, Peace to his peo - ple on earth.

The musical score for the Versicle is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a simple melody of quarter notes. The piano accompaniment consists of block chords in the bass clef.

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